

FALL 2003

**AN
EVENING
WITH...**

LECTURE SERIES

SEPTEMBER 29

5:30 TO 7:30 PM IN MIT ROOM 56-114

**TELL TALE - THE ALPHABET,
OUTCOME OF MILLENNIA OF MAYHEM**

THOMAS MILO

PRESIDENT OF DecoType, INC., THE NETHERLANDS

OCTOBER 3

SPECIAL FRIDAY LECTURE
3:00 TO 5:00 PM IN MIT ROOM 3-309

**CONSUMING HERITAGE
OR THE END OF TRADITION**

PROF. NEZAR ALSAYYAD

SCHOOL OF ARCHITECTURE AND PLANNING
UNIVERSITY OF CALIFORNIA, BERKELEY

OCTOBER 6

5:30 TO 7:30 PM IN MIT BARTOS THEATER ON AMES ST. E-15

**MTV, THE MIDDLE EAST & MAINSTREAM MEDIA:
USING MUSIC AND THE ARTS TO EXPOSE
ANOTHER SIDE OF ARAB CULTURE**

LORRAINE ALI

MUSIC CRITIC, NEWSWEEK MAGAZINE

NOVEMBER 3

5:30 TO 7:30 PM IN MIT ROOM 56-114

**BOURDIEU'S BATTLE IN ALGERIA:
WAR, ETHNOSOCIOLOGY,
PHOTOGRAPHY**

DR. HELENE LIPSTADT

RESEARCH AFFILIATE, MIT

NOVEMBER 24

5:30 TO 7:30 PM IN MIT ROOM 56-114

**PHOTOGRAPHING THE VOID:
THE CAMERA AND
THE REPRESENTATION OF
ISLAMIC ARCHITECTURE**

GARY OTTE

PHOTOGRAPHER, VANCOUVER, CANADA

- LECTURES ARE FREE AND OPEN TO THE PUBLIC
- LECTURES ARE ON MONDAYS FROM 5:30 TO 7:30 PM
- FOR INFORMATION:
617.253.1400
AKPIARCH@MIT.EDU
[HTTP://WEB.MIT.EDU/AKPIA/WWW/AKPSITE/LECT9200.HTM](http://web.mit.edu/akpia/www/akpsite/lect9200.htm)

